



## THE TEXTILE SOCIETY

for the study of the history, art and design of textiles

### THE TEXTILE SOCIETY CRITICAL WRITING AWARD 2018

**Aims:** This award is aimed at individuals writing within the broad area of textile and dress history.

#### **AWARD CRITERIA**

**The Critical Writing Award of £500** is for an outstanding piece of critical writing relating to textiles or dress.

Applications for **Critical Writing** Award should include:

- A written paper of approx 3,000 words (not including footnotes or bibliography). This should be research based with a theoretical approach.
- Up to 6 good quality illustrations may accompany the text but must be fully referenced.
- An additional paragraph of no more than 300 words should explain how the Textile Society could further your work in the **future**.
- **A short CV**

#### **SUBMISSION:**

- You must fill in ALL sections of the application form.

Word **format, maximum size 5 MB** by email to [bursaries@textilesociety.org.uk](mailto:bursaries@textilesociety.org.uk)

Applicants need to be individual members of the Textile Society to apply.

Textile Society's Committee decision is final.

- A working liaison is encouraged and as such the Textile Society should be appropriately acknowledged on your work. The award winner will have their paper published in TEXT (The Textile Society Journal) and /or the applicant may be asked to give a presentation at an appropriate event. The editors of TEXT are happy to work with people to achieve a published result which they and we are pleased with. The Textile Society website is archived by the British Library. By submitting images to the Textile society website you are deemed to be granting permission for your images to be archived.
- **Closing date for applications: 7<sup>th</sup> April 2018**