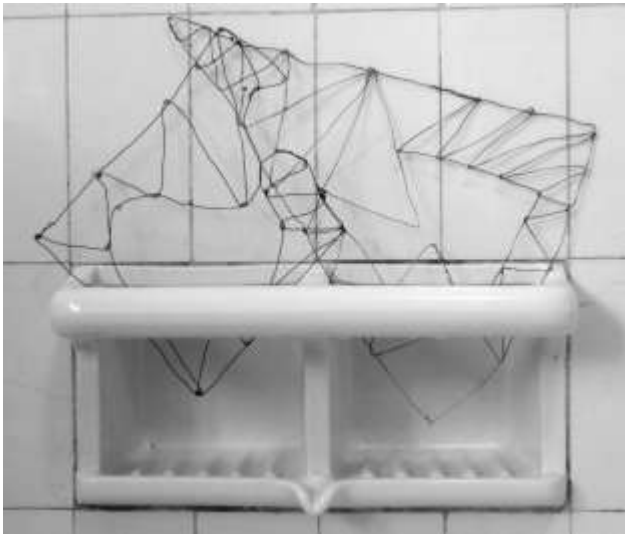


JANE PRICE, runner up for Prof Dev Award 2012



The High Cross House residency became multi faceted, as it was a personal pilgrimage returning to a place where I had commenced an art training in 1967-68 prior to attending Camberwell School of Art and Crafts. The daily journey from Exeter to Dartington began by train along the Exe Estuary in December 2012 with the full drama of the waves crashing over the train in the winter storms at Dawlish. The next stage was by bicycle from Totnes to High Cross through what was frequently the River Dart which had flooded its' banks engulfing the path. Once in my artist's studio, I worked at a desk until dark in the bathroom of 1932. My research of Modernist abstraction informed my stitched and felted white sculptural works. There were limits as to what it was possible to do in situ due to the powder blue 1930's carpet and conservation issues. The architecture of Lescaze achieved an important emphasis and indeed architecture as a concept is evident in the 3D machine stitched and felted textiles. Line is apparent; drawing in space. To my delight the Head of Painting at Dartington College came to visit me, an interested and vital personality from more than four decades ago!

I like the purity of this body of work and it will be displayed at The Devon Guild of Craftsmen, Bovey Tracey in May 2013 when I exhibit my Member's Showcase.