



Textile Society Annual Conference : *Textiles, Communication and Politics*

Wellcome Trust, Euston Road, London

Friday 7th - Sunday 9th November 2014

PROGRAMME

Friday 7th November

- 11-1 **Visit to Fashion and textile Museum** – includes guided tour of the Watts exhibition and a talk by Dr Brenda King. Café available for lunch.
- 2.45 - 3.15 **Registration and tea/coffee:** Wellcome Trust
- 3.15 - 4.15 **Textile Society AGM:** Wellcome Trust
- 4.15 - 4.45 **VIVIAN LOCHHEAD**, Senior Conservator, People's History Museum: **'Moving Messages'**.
- 7.00 **Society dinner:** Searcys St Pancras.

Saturday 2nd November

- 10.00-10.25 **Registration and tea/coffee:** Wellcome Trust.
- 10.25 **Welcome:** Dr Brenda King, Chair of the Textile Society.

SESSION ONE

Chair: *DR LYNN HULSE* Editor of *Text*, Trustee of the *Brangwyn Gift* at the *William Morris Gallery*, independent researcher

- 10.30 **JACQUIE HYMAN** Accredited Textile Conservator/Restorer: **'Healing Stitches - therapeutic needlecraft at times of conflict'**.
- 11.00 **PADDY HARTLEY** Artist In Residence at the College of Humanities, University of Exeter and recipient of a Wellcome Trust People Award: **'Project Façade: communicating WW1 narratives through textiles'**.
- 11.30 **DR NIGEL HURLSTONE** Senior Lecturer in Embroidery, Manchester Metropolitan University: **'Textiles, communication and politics: installation art practice and the representation of history'**.
- 12.00-12.20 **Session Q&A with speakers**
- 12.20-1.30 **Lunch break**

SESSION TWO

Chair: DR BRENDA KING (Chair of the Textile Society and independent researcher)

- 1.30 **SAMANTHA MEHER** Policy director at the UK campaign group Labour Behind the Label: **'Textiles and Politics: The struggle of working women in the clothing and textile industry'**.
- 2.00 **SEHER MIRZA** Woven textile designer and director of Threads of Indus: **'Threads of dialogue: textiles as a medium of understanding traditional craft cultures and the qualities of rural empowerment'**.
- 2.30 **CLAIRE BARBER** Senior Lecturer in Textile Crafts, University of Huddersfield: **'Textiles and Communities: A Crafted Intervention'**.
- 3.00 **Session Q&A with speakers.**
- 3.20 **tea and coffee**
- 3.50 **LYNN SETTERINGTON** Senior Lecturer in Embroidery, Manchester Metropolitan University: **'Sewing as socially engaged art: a study of signature quilt project in Rochdale, Lancashire in 2013'**.
- 4.20 **GAVIN FRY** Lecturer and Researcher, University of Brighton: **'Aliens in the Medium: Textile Art, Ubiquity and Gender Reductionism'**.
- 4.50 **Session Q&A with speakers.**
- 5.15 **Plenary session** chaired by Dr Brenda King.
- 5.30 **Finish**

Sunday 9th November

- 11.00 **William Morris Gallery visit**, includes guided tour of the Jane Morris and Rossetti exhibition.